

# Computational Visual Media

Electronic ISSN: 2096-0662

Print ISSN: 2096-0433

General information: <https://www.springer.com/journal/41095>

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Editor-in-Chief: Shi-Min Hu

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## 1 Manuscript Submission

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(i) Gao and Brown [4] devised an interactive editing tool for panorama correction based on a local warping strategy.

(ii) Earlier work [5–9] typically used diffusion-based methods while more recent work [10–13] has focused on exemplar-based methods.

(iii) It is based on ideas from Refs. [10, 11].

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[2] Brown, M.; Lowe, D. G. Automatic panoramic image stitching using invariant features. *International Journal of Computer Vision* Vol. 74, No. 1, 59–73, 2007.

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[3] Brown, M.; Lowe, D. G. Recognising panoramas. In: Proceedings of the 9th IEEE International Conference on Computer Vision, 1218–1225, 2003.

(iii) *Book (authored)*

[4] Meyer, Y. *Oscillating Patterns in Image Processing and Nonlinear Evolution Equations: The Fifteenth Dean Jacqueline B. Lewis Memorial Lectures*. Boston, MA, USA: American Mathematical Society, 2001.

(iv) *Book chapter*

[5] Prewitt, J. M. S. Object enhancement and extraction. In: *Picture Processing and Psychopictorics*. Lipkin, B.; Rosenfeld, A. Eds. New York, NY, USA: Academic Press, 15–19, 1970.

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[6] Lu, L.; Choi, Y.-K.; Sun, F.; Wang, W. Variational circle packing based on power diagram. Technical Report. The University of Hong Kong, 2011. Available at [http://vr.sdu.edu.cn/~lulin/CP\\_TechReport.pdf](http://vr.sdu.edu.cn/~lulin/CP_TechReport.pdf).

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